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The Princess Royal : Schottische

Monroe H Rosenfeld

Composer

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ROYAL
SCHOTTISCHE
CAPRICE

By 

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SCHOTTISCHE.

by MONROE H. ROSENFELD.

f

mf

8va

8va

f

TRIO.

mf

f

ff

f

ff

mf



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Moderato.

The first section of the musical score is marked 'Moderato.' and consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff begins with a half note chord, followed by eighth notes. The bass staff has a half note chord, followed by eighth notes. Dynamics include *mp*, *pp*, and *mp*. The second system continues the melody in the treble staff, with a *pp* dynamic. The bass staff has a half note chord, followed by eighth notes. Dynamics include *pp*, *mf*, and *f*. The section ends with a *f* dynamic.

Tempo di Gavotte.

The second section of the musical score is marked 'Tempo di Gavotte.' and consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff begins with a half note chord, followed by eighth notes. The bass staff has a half note chord, followed by eighth notes. Dynamics include *p*. The second system continues the melody in the treble staff, with a *p* dynamic. The bass staff has a half note chord, followed by eighth notes. Dynamics include *p*, *mf poco rit*, *a tempo*, *rit*, and *rall*. The section ends with a *rall* dynamic.

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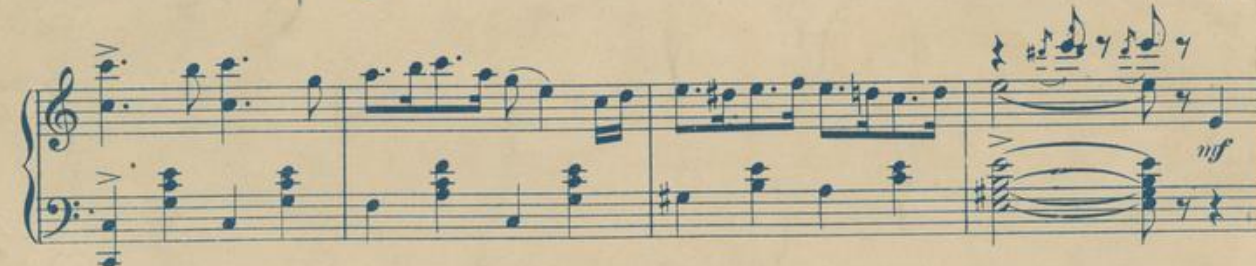
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